

You Said

1

Vocal

Piano

White chi- na cups half cig- a-

5

rettes, small round ta- ble stained with ne- glect. sur- round ed by

9

ques- tions with no re- ply Is- n't the an- swer ob- vi- ous

13

yet? Fa - mi - li - ar words, in new dis- guise once more round the

The musical score is written for voice and piano in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The score is divided into four systems, each containing three measures. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. There are some triplets and slurs in the piano part, particularly in measures 6, 7, and 10.

ci cle of fail ures and lies, then suc der ly si lence we've bee here be-

17

fore, Thi is the door to our fi - nal good- byes. Then you said,

21

"What if this is all that we get? Can we heal the fear that

25

holds us here? and es- cape this pri- son of end - less re - gret?" and you said,

"What if this is all that we get?" All of those

chan - ces we did - n't take, as if love was some- thing a pro- mise could

break. Dan- gers and bles- sings both passed us by a- long with the

choic- es that we would- n't make. But you said, "Let's let go.

just like we've bare- ly be- gun Leave the past be- hind, one

This system contains measures 37, 38, and 39. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. Measure 38 features a triplet of eighth notes in the vocal line. The lyrics are: "just like we've bare- ly be- gun" (measures 37-38) and "Leave the past be- hind, one" (measure 39).

45 49
day, we'll find Of all chan- ces, this was the one. and you said, let's let go.

This system contains measures 45, 46, 47, 48, and 49. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. Measure 47 features a triplet of eighth notes in the piano accompaniment. The lyrics are: "day, we'll find Of all chan- ces, this was the one." (measures 45-47) and "and you said, let's let go." (measures 48-49).

just like we've bare- ly be- gun. We have longed to be

This system contains measures 50, 51, and 52. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "just like we've bare- ly be- gun." (measure 50) and "We have longed to be" (measures 51-52).

53
wise, All our hope, all our lives We've been

This system contains measures 53, 54, and 55. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "wise, All our hope, all our lives We've been" (measures 53-55).

57

search- ing for one true key to the door that ang- er de- nies. And

61

you said, "Try me. I know we can be healed we have fought, we will, and

65

yet I love you still no de- ny- ing wha we both feel. And you said,

69

73

"Try me," And you said, "I love you. Love's the one thing that we know is real.

